*(Please save/submit this file with “Article” and name of the project included in the file name; make sure that author names do not appear in the file name if submitting for peer review)*

**Title of Article**

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## **Review Type (keep one)**

In-house Editorial Review

Peer Review

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## **Description of Dataset (footnotes can be used)**

*Summary Description of Dataset: Describe the contents of the dataset, its context, and historical significance. Be sure to answer the following questions:*

* *What is the relevant historical context? Why is the information historically significant?*
* *What are the ethical considerations behind sharing information regarding enslaved and emancipated peoples in this project?*
* *How many people does your dataset have? Roughly what percentage are named? What is their freedom status*
* *How many fields does your dataset have (Name, Unique Identifier, Legal Status, Sex, Age, Relationship, Occupation, Location, Date(s), Sources, Race/Color, Nationality/Ethnonym, and Sale Price are among the most common)?*

*A “data dictionary” providing basic definitions for each of the columns in the spreadsheet is submitted as a separate document; in the Methodology section, you can more fully elaborate on those definitions and the process behind them.*

*(300 words minimum; 2,500+ words maximum)*

## **Dates of Data Collection**

YYYY-YYYY

## **Dataset Languages**

List all languages that the spreadsheet contains (not the original documents)

## **Geographic Coverage**

List places that appear in the dataset

## **Temporal Coverage**

YYYY-YYYY

## **Documents Types (retain all thatapply; delete rest)**

1. **Appraisal or Assessment:** A document that sets a valuation on enslaved person(s), real property, and other assets.
2. **Auction or Sale Notice**: A public document announcing the auction or sale of enslaved person(s), real property, and other assets.
3. **Bill of Sale, Invoice,** or **Receipt**: A document that records the sale, transfer, or hire of enslaved person(s), labor services, real property, and other assets.
4. **Census** or **Register:** A document including an enumeration or survey of a population. Includes slave schedule.
5. **Civil Document**: A document related to matters of civil law including non-ecclesistical registries of births, marriage, and deaths; child custody; contested property rights; or interpersonal disputes. Excludes Probate Record and Will and Testament.
6. **Contract**: A written or verbal agreement on the obligation, payment, purchase, rental, sale, and/or use of goods, labor services, liabilities, profits, and/or property between, struck among two or more parties, typically with an understanding that the terms are enforceable by law.
7. **Criminal Document**: A document related to matters of criminal law.
8. **Death or Burial Document**: A document recording a human death or interment.
9. **Digital Data Repository**: An archival collection of digitized and/or digitial-native materials that document a wide range of facets of enslavement and slave societies.
10. **Freedom** or **Emancipation Certificate**: A legal document certifying the free status of a formerly enslaved person or persons.
11. **Freedom Suit**: A document or documents related to a legal proceeding, most often initiated by an enslaved person, to establish the right to outright freedom or the terms of manumission.
12. **Legislation or Decree**: A code of law regulating the rights, comportment, and governance of a people, place, or activity.
13. **Letter**: A written or printed communication addressed to a person or organization and usually transmitted by mail.
14. **Life History or Narrative**: An oral or written account of a life experience or portion thereof in the first or third person.
15. **Membership List**: A document that records the participants in an organization or association. Excludes Military Service Record.
16. **Inventory or Probate Record**: A document determining the validity and execution of a will and/or the contents and distribution of a decedent's assets and liabilities. Includes post-mortem inventory.
17. **Runaway Advertisement**: A public notice seeking the capture and return of a fugitive or missing person, often on promise of compensation
18. **Sacramental** or **Religious Registry**: An ecclesiastical document recording a religious ceremony or sacramental rite, such as a baptism or marriage
19. **Ship Registry, Log,** or **Manifest**: A document listing the cargo, crew, itinerary, nationality, ownership, and/or passengers of a vessel
20. **Will and Testament**: A document defining the distribution of a person’s assets and liabilities after death

## **Sources**

*If the dataset was built from a single archive or just a few, offer a full archival citation in Chicago style; if, however, several archives were used, a simple list of the archives’ full names and locations is sufficient*

## **Methodology for Dataset Creation (footnotes can be used)**

*Describe the methods used to create the dataset. This could include information about the archive, the extraction process, translation, or any other details related to the methods used to create the dataset. Be sure to clearly explain how you went about adding information from historical sources to a spreadsheet; many people find it helpful to include an image of a representative source with caption/citation. Discuss, also, the thought process behind the design of the spreadsheet. (300 words minimum; 2,500+ words maximum)*

## **Data Links**

Add here if the data has already been posted online somewhere

## **Acknowledgements (list sources of funding)**

Add here