

Farewell at the Hour of Parting

My Mother

(all black mothers
whose sons have gone)

you taught me to wait and hope
as you hoped in difficult hours

But life
killed in me that mystic hope

I do not wait now

I am he who is awaited

It is I my Mother

hope is us

your children

gone for a faith that sustains life

Today

we are naked children in forest villages

school-less children playing with a ball of rags

in the sands at noon

we ourselves are

contract workers burning lives in coffee plantations

ignorant black men

who must respect the white man

and fear the rich

we are your children

in the black neighbourhoods

beyond the reach of electric light

drunk men falling down

abandoned to the rhythm of the batuque of death

your children

hungry

thirsty

ashamed to call you mother

afraid to cross the streets

afraid of men

We ourselves



photo by Suzanne Hochstetler Moseley

Tomorrow we shall sing anthems of freedom

when we commemorate

the day of the abolition of this slavery

We are going in search of light

your children Mother

(all black mothers

whose sons have gone)

Go in search of life.

Antonio Angostinho Neto

President, Movimento Popular da Libertação de Angola (MPLA)

In commemoration of the 10th Anniversary of the Angolan
armed struggle for independence. (Feb. 1961-1971)

Kapiassa N. Hussein, free-lance photographer/journalist, spent some 65 days on foot in Angola recently. At the invitation, and with the cooperation of the officials of the Movimento Popular da Liberaçãõ de Angola (MPLA), he photographed both the military and nation-building efforts of the freedom fighters there.

We are publishing in the February issue of motive a 20-page celebration of the struggle for liberation in Angola, featuring Hussein's photos and history of MPLA, an interview with Agostinho Neto, president of MPLA, and poems by Neto as translated by the English poet, Adrian Mitchell. In this way, the February motive observes the 10th anniversary of the armed struggle in Angola.

Do send for this issue of motive. It also includes a 22-page photo-essay by Charlotte Bunch-Weeks and Frank Joyce on a recent trip to Hanoi and environs. Text and photos are a vivid presentation of the spirit and determination of the North Vietnamese.

We've also put together in poster form a poem by Neto and a photo by Hussein which is reproduced on the other side of this page. Printed in brown tones, this poster is available in bulk at special rates, on request.

motive will become an independent magazine in July, 1971, having been published for the past 30 years by the Division of Higher Education of the United Methodist Church. We'll continue to publish art and poetry and to explore the liberation of different peoples. If you'd like to see more of what we're doing, subscribe for a year at our reduced rate of \$4.



Please send -

___ copies of the February issue \$.75 each
___ Angola posters (2'x3'), \$1.00 each
___ subscription to motive, 8 issues/\$4 (reg. \$5)

Name _____

Address _____

City _____ State _____ Zip _____

MOTIVE . Box 871 Nashville, Tenn. 37203