

WHAT THEY AREN'T TELLING YOU

You will be getting a "tourist's" view of the Azores. But while you watch and listen, consider these things that they aren't likely to tell you.

-Portugal, of which the Azores are a part, is carrying on three colonial wars against black independence struggles in Angola, Mozambique, and Guinea-Bissau. It is costing Portugal close to 50% of its budget to continue these wars. Still the Portuguese government refuses even to consider independence.

-Portugal itself has been run as a dictatorship since the 1920's, first under Salazar and now under Caetano. It is the poorest nation in Europe, a large proportion of the people still poverty-stricken peasants. The draft is used to mobilize an army of 150,000 to fight in Africa. Each year, some 100,000 Portuguese go to seek work elsewhere in Europe, many of them trying to escape the draft. And dissent against the war, suppressed by the secret police, is driven underground.

-Portugal can continue its wars only with the help of its allies, including South Africa and the United States. Just last year, President Nixon renewed an agreement with Portugal for use of Lajes field on Terceira Island in the Azores even though its present military value is not great. In exchange he gave Portugal \$435 million in "economic" aid, most of it through the Export-Import Bank, helping to offset Portugal's budget problems caused by the war. This agreement was not submitted to Congress. And the aid means a dramatic jump in U.S. support for Portugal's colonial wars. The \$435 million also is greater than the total aid (\$358) through the Export-Import Bank to Africa in the last twenty-two years.

A picture of Portuguese "culture" that ignores the political and military realities which determine how people live is biased and distorted. To present such a picture is not academic "neutrality," it is criminal negligence of the truth. It is like talking about Vietnam without mentioning the war. Such programs may be appreciated by the Portuguese government, but they are a disservice to the African peoples fighting for independence from Portuguese rule, to the Portuguese people themselves, still subject to the Salazarist police state, and to the American people, whose money is going to finance Portugal's war.

For More Information, Contact:
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The next MACSA meeting is tomorrow night, July 13, at 7:30 p.m. at Pres. House (731 State St). Focus will be action within the U.S. against the various manifestations of oppression in southern Africa.

Films on Southern Africa will be shown Thursday, July 20, at 8 p.m. in 6203 Social Science (U.W.) 1. "Sabotage in South Africa" CBS documentary, 1960 2. "Venceremos" documentary done inside Mozambique with FRELIMO, the liberation front of Mozambique.

GRITO NEGRO
por
José Craveirinha

Eu sou carvão!
E tu arrancas-me brutalmente do chão
e fazes-me tua mina, patrão

Eu sou carvão
e tu acendes-me, patrão
para te servir eternamente como força motriz
mas eternamente não, patrão.

Eu sou carvão
e tenho que arder, sim
e queimar tudo com a força da minha combustão.

Eu sou carvão
tenho que arder na exploração
arder vivo como alcatrão, meu irmão
até não ser mais a tua mina, patrão.

Eu sou carvão
tenho que arder
queimar tudo com o fogo da minha combustão.

Sim!
Eu serei o teu carvão, patrão!

José Craveirinha, nascido em Lourenço Marques, Moçambique em 1922. Jornalista e nacionalista acusado de actividades subversivas, simultaneamente com outros intelectuais encontra-se actualmente detido pelas autoridades coloniais.