

WHEREAS--Apartheid is a policy of racial segregation written into the South African Constitution, which designates non-whites as less than human solely on the basis of the color of their skin, thus denying basic human rights as well as political rights to millions of non-white South Africans, and it is supported by U.S. economic interests in South Africa; and

WHEREAS-1. Mr. and Mrs. John McGoff are listed in the official South African Parliament records, Hansard, as having been "official" guests of the South African government who, as opinion makers, can influence American opinion in favor of the apartheid South African government; and

2. Mr. McGoff was found by the official South African Erasmus Commission to have received \$11 million dollars to buy American newspapers which would report news favorably toward the apartheid South African government; and

3. Mr. McGoff is presently under investigation by the U.S. Justice Department for allegedly acting as an unregistered foreign agent for South Africa; and

WHEREAS--We, the undersigned campus and community organizations object to racism on the Michigan State University campus, to the racist system of apartheid in South Africa and to its links with Michigan State University, for such links serve to legitimize the system of apartheid and thereby continue the system of racial oppression in South Africa.

THEREFORE-In an effort to remove racism from our campus and to break the links with apartheid, and to help implement President Cecil Mackey's June 8, 1982 statements that the University,

"has an obligation to eliminate all forms and expressions of latent and overt racism."

"Racism in any form is absolutely inconsistent with the principles and commitments of MSU."

We support the MSU African Student Union's petition to "dissociate the McGoff name from the Festival Stage of the Wharton Center for the Performing Arts," and we subscribe to the following positions:

- 1) We urge the Michigan State University Board of Trustees to remove the McGoff name from the Festival Stage of the Wharton Center for the Performing Arts because of Mr. McGoff's continuous support for the racist South Africa government.
- 2) We will not schedule any events for our organization at the Festival Stage until the McGoff name is removed.

Organization	Spokesperson	Phone
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SUMMARY OF PETITION TO BOARD OF TRUSTEES, MSU

- MSU policies, as often expressed by President Cecil Mackey, are opposed to racism.
- MSU divested itself of stocks in companies doing business in South Africa in 1978.
- Festival stage of the Wharton Center for the Performing Arts at MSU is named after Margaret Ewart McGoff, wife of John P. McGoff.
- Mr. & Mrs. McGoff have visited South Africa as official guests of that government.
- John P. McGoff was involved in the South African "Muldergate", an attempt to buy over major US newspapers to influence US public opinion in favor of apartheid South Africa.
- PANAX, McGoff's media agency, secured major interests in UPITN- a video newsfilm agency- owned by UPI and Britain's ITV network to boost South African propaganda. "South Africa needs to tell its story, and through something like UPITN we can do it."(McGoff)
- The FCC turned down PANAX bid to buy two TV stations in Northern Michigan because John McGoff was alleged to have been involved in an influence-peddling scandal within the South African government.
- McGoff has personal business interests in South Africa.
- South African probe (the Erasmus Commission) clearly links McGoff with South African plans to buy over the Washington Star newspaper. \$11.5 million was funneled through a Swiss bank account to disguise the source.
- McGoff is under a Federal grand Jury investigation to determine if he violated federal law by acting as an unregistered agent for the South African government.
- The Securities Exchange Commission is investigating if McGoff violated American Securities law by using PANAX (a public company) to promote his own ends.
- McGoff is not a promoter of the Arts.
- Naming the festival stage at the Wharton Center after his wife is inconsistent with MSU's principles of racial equality, affirmative action and human dignity.