

TUE , JUNE 7, 1988/6:30PM



LINDA RONSTADT

We must wonder if Ronstadt boasted of her Mexican heritage as she performed for the ruling white minority, or how she would explain to her Latino father and fans that she entertains racists who would deny them their right to self-determination. How convenient to be Afrikaaner ally one moment and Raza the next.

Meanwhile, within South Africa an oppressive system that benefitted immensely from Linda Ronstadt's tour continues the daily torture, maiming, and slaughter of the Black majority.

Refuse to patronize artists who, by accepting "Blood Money" to entertain apartheid, are taking the side of the oppressor. Support the liberation struggle of South Africa's exploited, disenfranchised and denationalized majority.

HONORING THIS PICKETLINE IS VITAL!

DOWN WITH CULTURAL MERCENARIES!
 LIBERATE SOUTH AFRICA AND NAMIBIA!
 VICTORY TO THE ANC AND SWAPO!

LIMIT THIS ENGAGEMENT

PROTEST AGAINST COLLABORATION WITH RACIST NEO-NAZI SOUTH AFRICA!

UNITY IN ACTION

Towards a Program to End Collaboration
 With the Apartheid Regime in South Africa

Information: 291-8459

PANTAGES THEATRE (Hollywood & Vine)

THIS ARTIST SUPPORTS APARTHEID SOUTH AFRICA !

Linda Ronstadt performed six concerts in the Sun City Super Bowl for 1/2 million dollars in May 1983. Her appearance in racist South Africa was in defiance of United Nations resolutions barring cultural collaboration with the apartheid regime.

Ronstadt, who childishly told Rolling-stone Magazine at the time of her collaboration that "I don't like being told I can't go somewhere" has been picketed ever since. One of the largest demonstrations (200 protesters each night) against Ronstadt was in front of San Francisco's Orpheum Theater on March of 1984, while Unity in Action picketed her in August of the same year at the Universal Amphitheater in North Hollywood.

We cancelled our picket against her in March, '87, since a charity benefitted from her performance.

On a related note, Paul Simon's grace-land album is being officially boycotted, not only because portions of it were recorded in South Africa--a straightforward violation of the cultural boycott--but also because Ronstadt is a featured artist on the album.

