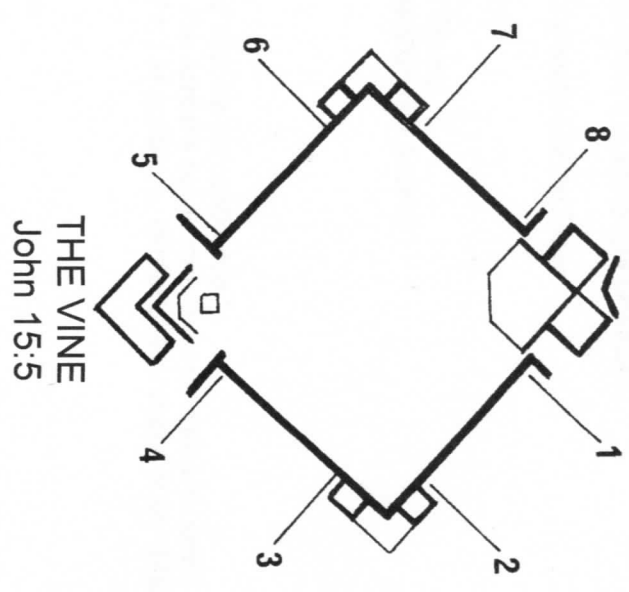


The Windows

The windows were designed by Michigan resident Margaret Bouchez Cavanaugh



"I am the vine, you the branches. He that abides in me and I in him the same bears much fruit: for without me you can do nothing."

The Stained Glass windows are a creative work of art. The theme (The Vine-The Tree) and the use of materials (copper wedded to lead and glass) are new approaches. The total development reinforces the architectural character of the structure.

Each window was inspired by a specific scriptural passage. These were chosen because of their colorful imagery and depth of meaning.

The horizontal windows portray the predominate theme of The Vine and Branches, while all the vertical windows represent specific images taken from Scripture.

Most symbols are made in copper. They are self explanatory and directly portray the scriptural meaning.

SYMBOLS IN COPPER:

- Vine - representing Christ
- Branches - people of God
- Grapes – fruit