

Resolve and Conquer.

FIFTEENTH ANNUAL

'77

COMMENCEMENT

MICHIGAN

State Agricultural College,

TUESDAY, NOV. 20th, 1877,

AT 10 O'CLOCK A. M.

MUSIC BY HAYDEN QUINTETTE CLUB

OF DETROIT.

R. LUDERER, 1st Violin. A. WOODWARD, Violincello.

D. MARSH, 2d Violin. R. HENKEL, Viola and Flute.

J. H. SIMONDS, Pianist and Director.

PROGRAMME.

MUSIC.

Quintette—Grand March from *Le Prophete*, *Meyerbeer*

PRAYER.

Violin Solo—Lombardi Fantasia Brilliante, *Singelee*

The Signs we Hang out,

CHAS. BLOODGOOD, Cassopolis

The Truth-seekers' Authority,

ALBERT DODGE, Jackson

What's his Business?

CHARLES SANFORD EMERY, Lansing

Piano Solo—Concerto in B \flat , - - - *Mozart*

Self-Made, - WILLIAM OLIVER FRITZ, Pompeii

Training to Think,

CHARLES IRVING GOODWIN, Ionia

Inducements to the Study of Science,

MASON WILBUR GRAY, Pontiac

Flute Solo—Ballad, . - - - *Terschak*

Political Training, - EDSON HALE HUNT, Saranac

The Possibilities of Michigan Agriculture,

*FRANK STEWART KEDZIE, Lansing

(* Excused on account of illness.)

Culture and Agriculture,

WILLIAM CARROLL LATTI, Ligonier, Ind.

Humbugs, - LYMAN AUGUSTUS LILLY, Allegan

Quintette—Symphonia in E \flat , 1st movement,

Hayden

The Unsolved Problem,

ARTHUR BRADLEY PEEBLES, Mason

The Winners in the Contest,

JAMES ALBERT PORTER, West Ogden

A Use for the Beautiful,

JOHN ADELBERT POUCHER, Morenci

Violin Duet—Swiss air with variations.

Theory and Practice,

ALBERT BARNES SIMONSON, Birmingham

Assassination as a Historical Factor,

BION WHELAN, Hillsdale

Piano Solo—La Polka de la Reine Caprice, - *Raff*

CONFERRING OF DEGREES.

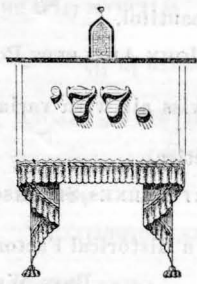
Quintette—Selections from *Il Trovatore*, - *Verdi*

Benediction.

PRESIDENT ABBOT'S RECEPTION,

7:30 P. M.

The Winner in the Contest
 JAMES ALBERT FORTER, West Oregon
 The Honored Problem
 ANOTHER BRASSY FANCLER, Mason



A Test for the Beautiful
 Violin Duet—
 They and Their
 Piano Solo—J. S. Park in Her Caprice
 A Contest of
 Quintette—Selection from H. T. Taylor
 Quintette—Selection from H. T. Taylor
 THE BRASS BAND'S PERFORMANCE

7:30 P. M.