

MICHIGAN

Agricultural College.

Eleventh Annual Commencement.

Wednesday, November 12th, 1873,

AT 10 O'CLOCK A. M.



PROGRAMME.

MUSIC—Quartette,—“O Hail Us.” Verdi.

PRAYER.

MUSIC—Solo,—L’Ardita. Arditì.

THE CLASSICS AMONG THE SCIENCES,
CHARLES W. BALL, . . . Ionia.

UNRECKONED PROFITS,
RANSOM M. BROOKS, . . . Lansing.

BELIEF IN CHANCE,
FRANK L. CARPENTER, . . . Lansing.

DEFINITE PRINCIPLES IN PRACTICE,
ROLLA C. CARPENTER, . . . Orion.

MUSIC—Duet,—“When Spring Time.”

AMERICAN TRAITS,
CHARLES S. CRANDALL, . . . LaPorte, Ind.


STABILITY FROM GRADUAL DEVELOPMENT,
JOHN P. FINLEY, . . . Ypsilanti.

INDIVIDUAL CULTURE A CONDITION OF SOCIAL PROGRESS,
BENJAMIN T. HALSTEAD, . . . Lansing.

THE POPULAR AIM IN LIFE,
WILLIAM C. HARPER, . . . Norvell.

MUSIC—Quartette,—“Come, Come with me.” Auber.

OUR ALMA MATER,
ISRAEL H. HARRIS, . . . Tallmadge.



THE FLOCKS IN THE WORLD'S CULTURE,
CHARLES W. HUME, . . . Medina.
THE DRIFT OF ARCHITECTURE,
G. EDWARD KEDZIE, . . . Deerfield.
POLITICS IN AGRICULTURE,
JAMES L. MORRICE, . . . Pewamo.

~~~~~  
MUSIC—Song.

~~~~~  
THE UNIVERSAL INCENTIVE,
GEORGE C. NEVINS, . . . Orangeville.
POPULAR GOVERNMENT,
W. ASA ROWE, Mason.
AMERICAN LITERATURE,
JAMES H. TIBBITTS, Ionia.

~~~~~  
MUSIC—Quartette,—“Dancing O'er the Waves.” C. A. White.

~~~~~  
CONFERRING OF DEGREES.

~~~~~  
MUSIC—Scotch Ballad.

~~~~~  
BENEDICTION.

~~~~~  
At 3 P. M., Address by SUPT. DUANE DOTY, of Detroit.  
SUBJECT—“LIVING IN THIS WORLD.”

~~~~~  
MUSICIANS—PROF. M. N. COBB, *Pianist.*
MRS. A. S. McALLASTER, *Soprano.*
MISS ELLA SKINNER, *Alto.*
MR. B. F. SKINNER, *Tenor.*
MR. W. F. NEALE, *Basso.*

Brain-work aids Handiwork.