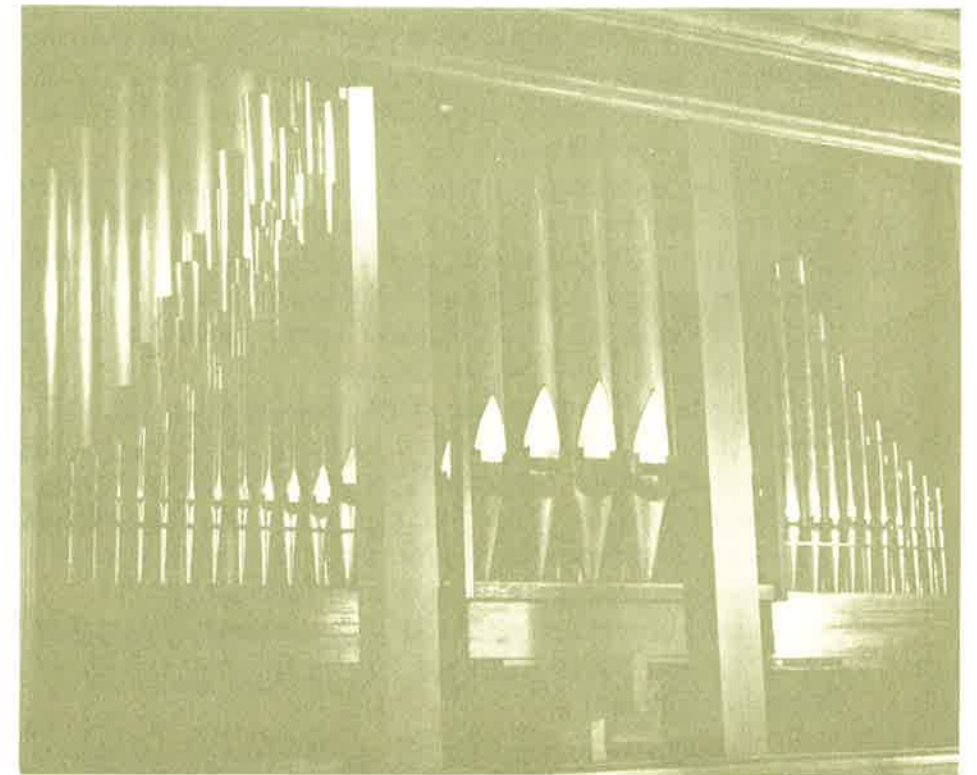


DEDICATION OF  
THE MOURNER  
ORGAN



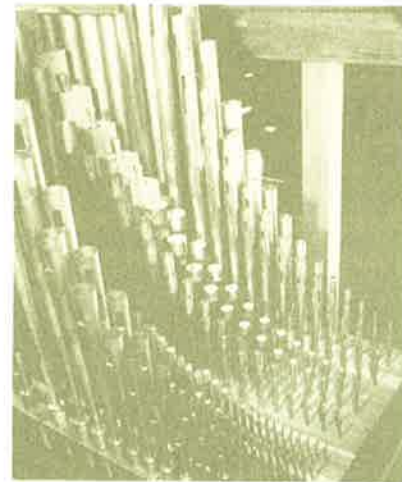
*LeClear Studio*

*Michigan State College  
Alumni Memorial Chapel  
7:30 o'clock in the evening  
June 6, 1953*

## In Appreciation

THE ALUMNI OF MICHIGAN STATE COLLEGE dedicated this chapel and formally presented it to the State Board of Agriculture on June 7, 1952.

It was erected in memory of the service of sixty-eight hundred Michigan State College students who left this campus in defense of America. Of this number, four hundred and fifty-seven never returned.



*LeClear Studio*

We have now received the gift of a beautiful organ which has been installed in our Alumni Memorial Chapel, the gift of Mr. O. W. Mourer and is dedicated today expressing the Service of Music.

Michigan State College is humbly grateful for this gift—the first organ to be installed on our campus.

## Program

### Dedications . . . .

1. Dedication of Oxford Bible in memory of Elizabeth D. Wrench presented by her son Harry K. Wrench '18
2. Dedication of Oxford Bible printed in England in 1759 and presented by Harry D. Baker '95
3. Dedication of three art-glass windows over the gallery, presented by Mrs. Stella Warren and her late husband, Fred P. Warren in memory of their parents. Mr. Warren was an honorary alumnus of Michigan State College.
4. Dedication of the Mourer Organ

The following Dedication Recital will be given by Dr. Frederick L. Marriott, organist of the Rockefeller Chapel of the University of Chicago.

|                                      |                                |
|--------------------------------------|--------------------------------|
| TRUMPET VOLUNTARY                    | <i>Henry Purcell</i>           |
| PASTORALE                            | <i>Domenico Zipoli</i>         |
| FANTASIE AND FUGUE IN A MINOR        | <i>J. S. Bach</i>              |
| DEAREST JESUS WE ARE HERE            | <i>J. S. Bach</i>              |
| COMEST THOU, JESUS, DOWN FROM HEAVEN | <i>J. S. Bach</i>              |
| GOD'S TIME IS BEST                   | <i>J. S. Bach</i>              |
| CONCERTO VI                          | <i>George Frederick Handel</i> |
| CHORAL IN B MINOR                    | <i>Cesar Franck</i>            |
| ETUDE (MOONLIGHT ON THE LAKE)        | <i>Frederick Marriott</i>      |
| CATHEDRAL AT NIGHT                   | <i>Frederick Marriott</i>      |
| TOCCATA IN A MINOR                   | <i>Jacques Bonset</i>          |
| IMPROVISATION ON SUBMITTED THEMES    |                                |

THE THREE CHANCEL ART-GLASS WINDOWS on the south elevation were designed by the Willet Studios of Philadelphia and depict Religion, Brotherhood and Patriotism. They were the gift of the parents of students on campus.

The three gallery windows at the front elevation of the chapel portray Faith, Hope and Love. They are the gift of Mrs. Stella Warren and the late Fred P. Warren in loving memory of their parents Edward Kirk and Mary C. Warren and Louis and Margaret Rueckheim.

OUR ORGAN WAS BUILT by the Pels Company of Alkmaar, The Netherlands. The entire instrument was completely erected, tuned and voiced in the Netherlands then dismantled and shipped to the Michigan Organ Company, Grand Rapids, Michigan, the organization that designed and installed the organ. In planning specifications for this organ, the engineers scaled the pipes after arriving at calculations by checking the physical size, shape and acoustical properties of our chapel.

The organ is in two sections and has 22 ranks of pipes, 1331 in all, and a set of 25 Maas Vibra-Chimes. Designed primarily to accompany the service, this organ, due to its size and versatility, is capable of reproducing the finest music in concert literature. The possibilities of tonal combinations are almost unlimited.

At our request, Mr. A. B. Watson, of the Michigan Organ Company, has supplied a brief description of the technical aspects of this instrument: "A special feature of this organ is the Swell Mixture... The interval scaling is completely and thoroughly Dutch. This Mixture, because of the unusual harmonics employed, can be used in connection with other stops to simulate reeds..."

"The low wind pressures on which these pipes are voiced allow for a colorful harmonic development of tone without the 'forcing' quality so often heard on organs using higher wind pressures. The wind supply is controlled from primary and secondary pressure regulators in each division of the organ. This procedure gives a positive stability of pressure.

"The console is of Oak and the interior facing of the keyboards is polished mahogany. The chests are made of African Grand Bassam Mahogany and Japanese Oak. The bass pipes and wind trunking are made from Oregon Pine and the frame-work of Barana Pine.

"The pipes in this organ are built with full tin content in the metal alloy using mixtures of 25%, 33 $\frac{1}{3}$ %, 40% and 50% tin, the various percentages being chosen to bring out the best tonal development possible in each case.

"The coupler system is unique in that the contacts themselves do not move when the keys are depressed unless the coupler is being used... This, of course, is a large factor as to the useful life of the contacts. Another feature of this instrument is that both the Swell shutter and the Crescendo contact assemblies can be readily changed to any desired sequence.

"There is also an automatic Pedal device on this organ which makes it possible for the organist to change Pedal registration automatically to suit the combination which is drawn on either keyboard. When you play a loud registered keyboard the pedal automatically becomes heavy. When you return to the light combination keyboard the pedal adapts itself automatically."

A similar installation of a Pels Organ has been made this month in the University Lutheran Chapel at the University of Illinois, Champaign, Illinois.

We gratefully acknowledge the work and the wise selection of our organ committee: Mr. Wendell Westcott, Mr. Richard Klausli, Dr. Roy Underwood and Mr. Wm L. Davidson.



THE STONES FROM VARIOUS EUROPEAN CATHEDRALS which have been set in the walls of the narthex, nave and chancel are gracious gifts from England and Continental countries.

Some of the stones are from cathedrals over five hundred years old and many are from churches which were bombed in the late war.

Michigan State College is grateful to the pastors who made it possible to transport these stones to America expressing their brotherhood to us.

The following churches contributed stones for the Alumni Memorial Chapel:

|   |  |
|---|--|
| St. Paul's Cathedral<br>London, England                               | Westminster Abbey<br>London, England                         |
| Cathedral Paderborn<br>Paderborn, Germany                             | Whitehouse<br>Washington, D. C.                              |
| Cathedral Frankfurt<br>Frankfurt, Germany                             | Berlin Cathedral<br>Berlin, Germany                          |
| Cathedral Limburg<br>Limburg, Germany                                 | Wetzlar Cathedral<br>Wetzlar, Germany                        |
| St. Boniface Cathedral<br>Wiesbaden, Germany                          | Hildesheim Cathedral<br>Hildesheim, Germany                  |
| Marienkirche<br>Lubeck, Germany                                       | Evangelical-Lutheran Church<br>Kiel, Germany                 |
| Munster Ecelesia Cathedralis<br>Monasteriensis<br>Westphalia, Germany | Munster Cathedral<br>Munster, Germany                        |
| Salvatore Church<br>Duisburg, Germany                                 | Johannis-Kirche<br>Baden, Germany                            |
| Cathedral of Regensburg<br>Regensburg, Germany                        | Willibrordi-Cathedral<br>Dombauverein E.V.<br>Wesel, Germany |
| St. Lawrence Church<br>Nuremberg, Germany                             | Bamberg Cathedral<br>Bamberg, Germany                        |
| Evangelical-Lutheran Cathedral<br>Lubeck, Germany                     | St. Magni Church<br>Brunswick, Germany                       |
| Evangelical-Lutheran Christ Church<br>Muchen, Germany                 | St. Gollus Church<br>Frankfurt, Germany                      |
| St. Johannis Church<br>Maniz, Germany                                 | Liebfrauen Church<br>Frankfurt, Germany                      |
|   | Paulskirche<br>Frankfurt, Germany                            |