

MSU News - Bulletin

Vol. 2, No 30

Michigan State University

June 4, 1971

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Council approves exam changes

The Academic Council approved Tuesday six recommendations from the Educational Policies Committee regarding use of final examination week (News-Bulletin, May 27).

The recommendations provide for a rotating schedule of two-hour sessions for all courses during the eleventh week of each term. The two-hour sessions may be used for final examination, evaluation, discussion "or any other appropriate activity designed to advance the student's education."

The recommendations also provide for no student having to take more than two examinations on any one day, for publication of the final examination policy, and for requiring faculty to schedule office hours or "in some other way make themselves accessible to their students" during the final week.

Discussion centered around exceptions to the rule, and what was called the "restrictiveness" of the recommendations. Exceptions may be approved by the appropriate chairman or dean.

Willard Warrington, professor and director of evaluation services and member of EPC, explained that the

recommendations are an attempt to "build the last week of the term into the instructional process of the term."

And one of the problems on which the recommendations are based was summed up by Ombudsman James Rust when he said that final examination week "is the last week of the term, not the first week of faculty vacation."

THE COUNCIL also heard a status report from E. Fred Carlisle, associate professor of English, on the development of faculty grievance procedures. Carlisle is chairman of an ad hoc committee studying faculty rights and responsibilities and grievance procedures.

That committee was appointed in November at the request of the faculty steering committee and has been working since January on defining the several roles of faculty (as citizen, University officer and employe) and on the grievance procedure, Carlisle said.

But because of expressed need for the grievance procedure during the last few months, the committee has been concentrating on developing an interim procedure, a draft of which should be

delivered to Council members "very soon," Carlisle said. And he said it would be presented to the Council for action at its first fall meeting.

The procedures are "interim," Carlisle said, because the accompanying statement on rights and responsibilities requires more time.

The committee's intents in developing the procedures are, Carlisle said: To develop a judicial structure widely available within the existing structure; to emphasize mediation and not adversary relationships; to provide for both the violation of faculty rights and the neglect of faculty responsibilities; to establish a judicial structure which will "parallel, review and support existing administrative powers."

IN OTHER ACTION, the Council:

*Approved a named change for the "Bylaws of the Faculty," to "Bylaws for Academic Governance," to reflect the expansion of student participation.

*Decided to have the EPC discuss the use of the 4.5 grade, which may be adversely affecting student applications to graduate and law schools.

Over 5,000 get degrees

Degrees will be conferred on 5,153 students at spring commencement exercises Sunday (June 13). The ceremony begins at 4 p.m. in Spartan Stadium. Advanced degrees will be awarded at 10 a.m. in the Auditorium. (See commencement instructions for faculty, page 2 of today's News-Bulletin.)

There are 3,928 bachelor's candidates and 1,125 advanced degree candidates. Also participating will be 1,111 summer term bachelor's candidates.

The commencement speaker will be Alan Pifer, president of the Carnegie Corporation and the Carnegie Foundation for the Advancement of Teaching. Dean Willis W. Armistead of the veterinary medicine college will address graduate degree winners.

Honorary doctorates will go to: Pifer; A. Ray Chamberlain, president of Colorado State University; Lester J. Evans, a noted authority on medical education; and U. Thant, United National Secretary General.

Distinguished alumni Awards will go to: Chamberlain; Eli Broad, president of Kaufman & Broad, Inc.; Edward E. Rothman, former official of Campbell-Ewald and now president of Flexitype & Douglas Offset Co.; Russell B. Mawby, former extension specialist and now president of the W.K. Kellogg Foundation; and George B. Peters, board chairman of Aurora Metal Corporation.

Final spring N-B

Today marks the final spring term issue of the News-Bulletin. The paper will be published bi-weekly during summer term, beginning July 1.

Athletic Council rejects rental of Big Ten facilities by pros

MSU's representatives to the Big Ten Conference will continue to oppose the regular use of any member university's athletic facilities by professional sports teams.

The Michigan State voting delegates are John A. Fuzak, chairman of the Athletic Council, and Athletic Director Biggie Munn. Their votes are based on instructions from the Athletic Council, which has met regularly to discuss the use of Big Ten facilities by professionals.

Earlier this year, Northwestern University - its athletic program troubled by rising costs and falling revenues - requested (and was denied) Big Ten permission to lease its football

stadium to the professional Chicago Bears. Northwestern officials said the plan would give its athletic program a much-needed financial boost.

This spring, the regents at the

University of Minnesota publicly challenged the Big Ten's authority to rule on the use of any member's athletic facilities. Minnesota has reportedly

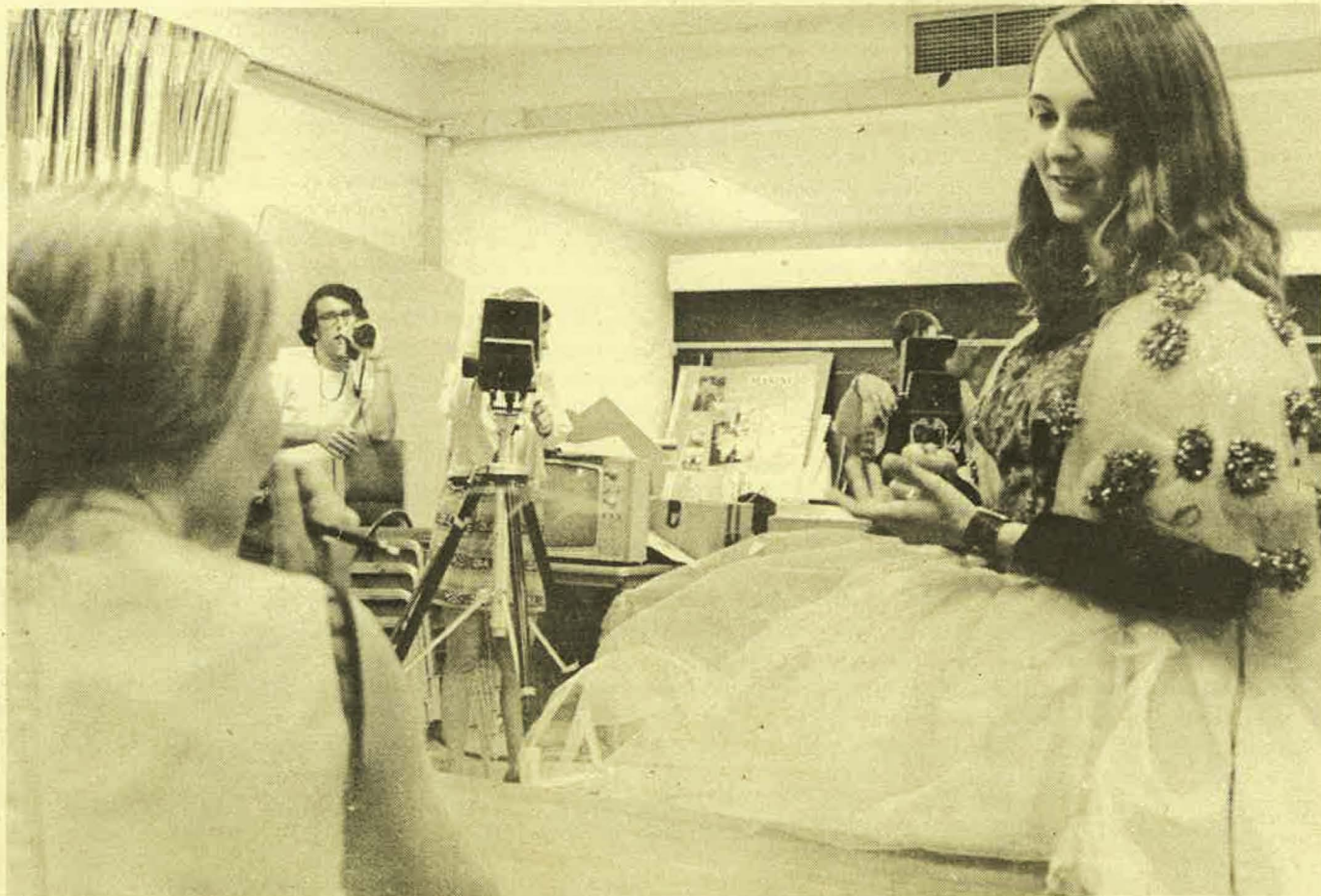
(Continued on page 2)

Faculty awards announced

The University's top teaching awards were presented last night to 18 faculty members and graduate assistants at the 1971 Awards Convocation.

Six recipients were named in each category: The Distinguished Faculty Award, for "outstanding contributions to the intellectual development of the University;" the Teacher Scholar Award, for "devotion and skill in undergraduate teaching;" and the Excellence - in - Teaching Citation, for graduate assistants exhibiting "care and skill in meeting classroom responsibilities."

Names and photos of this year's winners are on pages 4 and 5.



There are almost endless means of expression - and these students are part of a freshmen course that develops "experiments in expression." See the story, page 3.

Athletic Council . . .

(Concluded from page 1)

discussed leasing its stadium to the professional Minnesota Vikings football team.

Fuzak, professor and associate dean of the College of Education, said that the issue in the Northwestern-Minnesota episodes is not the Big Ten's attempt to usurp any university's autonomy; rather, it involves the willingness of member institutions to accept the regulations adopted collectively by the conference.

Any university relinquishes some of its autonomy when it becomes a member of an organization, he pointed out. * * *

FUZAK SAID that pressure from several Big Ten presidents, and from representatives of Northwestern and Minnesota prompted the conference to modify its rules so any member could petition the Big Ten for permission to rent its facilities to a professional team. (The conference last year adopted a change to allow a member to rent its stadium for a professional exhibition game, provided the game does not occur within 10 days of the college season opener in the sport.)

Northwestern submitted its petition in March, asking to lease its stadium to the Chicago Bears for a \$30,000 a game or 12½ percent of the gate after taxes, whichever was greater. The plan would have covered five years, although the Bears could have terminated the contract after three years.

Northwestern would have retained concessions and parking revenues, but it would have had to install artificial turf and aluminum seats in the stadium at an estimated cost of \$500,000.

Fuzak pointed out that when Northwestern officials actually presented the petition to the Big Ten, it was revealed that the Chicago Bears would establish organizational headquarters at Northwestern, require that offices be remodeled to

accommodate the headquarters and would practice in the Northwestern stadium.

"Thus, a much closer relationship seemed in prospect than that presented in the Northwestern written petition," he said.

Faculty representatives and athletic directors from Indiana, Ohio State, Purdue and Michigan joined MSU in rejecting the Northwestern petition. Illinois and Minnesota supported Northwestern. The Iowa votes were split (the athletic director voted to deny, the faculty representative favored the petition), the Wisconsin athletic director voted in favor and the Wisconsin faculty representative abstained.

A later appeal by Northwestern was denied, with both Wisconsin representatives joining those voting against the petition.

Fuzak listed two major reasons for denying the Northwestern request:

* "There is a deep conviction held by many that it is impossible to enter any close relationship with a professional organization without affecting intercollegiate practices and procedures."

* College sports, particularly football and basketball, are competing with the professionals for attendance. In cases where pro teams have shared facilities with college teams, the latter have suffered financially. * * *

THE MOVE BY Northwestern to lease its stadium to a professional team has prompted talk of regular leasing arrangements involving the U of M (by the Detroit Lions) and Ohio State (by the Cincinnati Bengals), Fuzak reported.

Such maneuvers "could not be resisted without a united front by the Big Ten Conference," he said. "If one or two more conference members made such arrangements, the pressure would be intense for each conference member to seek a professional team to play in its stadium."

Evans and MSU: Mutual admiration

Michigan State likes Lester Evans and Lester Evans likes MSU.

That is why the awarding of a doctor of medical science degree to the former visiting professor at spring commencement next Sunday (June 13) is going to be a pleasant occasion for all concerned.

For more than a half century, Evans has been deeply involved in making medical care and medical education more pertinent to the needs of patients, students and society.

When Michigan State began planning its College of Human Medicine curriculum in 1965, it supplied fertile ground for some of the seeds that Evans had been scattering for many years.

Actually, it could be argued, Evans' influence on the College of Human Medicine started back in 1952 when he first met the dean, Andrew D. Hunt Jr., and the two men began bouncing ideas off of each other.

Evans was then executive associate for medical affairs of the Commonwealth Fund and Hunt was at Hunterdon Medical Center in Flemington, N.J., trying out such new ideas as "rooming in" for mothers of hospitalized children. * * *

EVANS BEGAN his medical career in 1921 when he received the M.D. at Washington University. After completing a residency in pediatrics, he became medical director of a child health demonstration project in North Dakota and later of a similar project in New York City.

He joined the Commonwealth Fund in 1928, a time when it was perhaps the nation's leading provider of funds for health care and medical research. For example, the fund supported construction of new hospitals in rural areas and basic research by such men as George Papanicolaou for whom the now-common "Pap smear" test is named.

It also supported the early research of one of MSU's most prominent scientists, Forest Huddleson, and through him, the graduate education of Alfred Hershey, MSU's first alumnus to win a Nobel Prize.

After World War II, when new medical schools were started and a few older schools began making significant new changes in their curriculum, Evans became increasingly involved with medical education.

As the Commonwealth Fund helped to support the new schools and to institute major changes at older schools, Evans became well acquainted

with and a leading expounder of new concepts in medical education.

Even after his "retirement" from the fund in 1959, he continued to visit and consult at several medical schools as well as the National Institute of Health, the World Health Organizations and other agencies. * * *

MICHIGAN STATE's entry into medical education was of special interest to Evans. When he gave the main address at the first convocation of the College in 1966, he said:

"Like many other land grant institutions, it (MSU) has a long tradition of social leadership based on quality teaching and research. But unlike many institutions of higher education, land grant or other, public or private, it displays all the characteristics of a vigorous, young, growing organism—inquisitiveness, imagination, quickness of action, courage and above all faith in itself."

He later demonstrated his loyalty at annual meetings of the Association of American Medical Colleges where he was well known to all and could have identified himself in any number of ways.

But during the period 1966 to 1969 while serving as a visiting professor, he always arranged for his name badge to read: "Lester Evans, M.D., Michigan State University."

—CHARLES R. DOWNS

P.E. change implemented

The Assistant Deans Group has announced procedures to implement the action eliminating the three-credit physical education requirement for a bachelor's degree.

Those procedures are:

1. Removal of the three-credit P.E. requirement is effective summer term. But any spring term, 1971, senior meeting all the graduation requirements except for physical education will be permitted to petition the assistant dean of his college for a waiver of the requirement.

2. "Instructional (activity)" courses taken as electives in the Department of Health, Physical Education and Recreation have been and will continue to be counted as part of the 180 credits for graduation. But any student who has completed before summer term, 1971, one or more HPR "instructional" courses to meet the University's physical education requirement may petition the assistant dean of his college to exclude the credits, grades and grade points in these courses from the credit requirements for graduation and from computation of the final grade point average.

Student fee change begins

The requirement that there be a charge for credits taken in excess of 20 per term becomes effective this summer term.

Previously, a student who took more than 20 credits a term paid for only 20. This will be no longer permitted under terms of an action approved in May by the Board of Trustees. Present fees are \$13 a credit for Michigan residents and \$31 a term for nonresidents.



Commencement instructions

Date: June 13, 1971

Advanced Degree Commencement: 10 a.m., University Auditorium

Baccalaureate Commencement: 4 p.m., Spartan Stadium (Rain Plan — Jenison Fieldhouse)

ADVANCED DEGREE COMMENCEMENT

ASSEMBLY AND PROCESSIONAL: Members of the faculty will assemble and don academic costume at 9:30 a.m. in the west basement of the auditorium. Escorts will direct the two columns of the faculty to appropriate seats in the auditorium.

RECESSIONAL: After the recessional of the platform party, escorts will lead the faculty to the basement of the auditorium.

BACCALAUREATE DEGREE COMMENCEMENT SPARTAN STADIUM

ASSEMBLY AND PROCESSIONAL: Members of the faculty in academic costume will assemble at 3:30 p.m. at the northeast entrance to the stadium. Marshals will direct the formation of two columns. The faculty will be escorted through the tunnel entrance to the stadium following the last degree candidates and will be escorted to seats on the field. Faculty members will remain standing while the platform party enters and until the prayer has been offered. It will add more color to the occasion if each faculty member, when seated will arrange his hood to hang over the back of the chair.

NOTE: Because of the artificial turf, smoking cannot be permitted on the field.

RECESSIONAL: Immediately following the recessional of the new graduates, the faculty will be escorted from the field. In the event that rain interrupts the exercises, the program will be discontinued, and the faculty will be at liberty to take shelter in the concourse.

JENISON FIELDHOUSE

ALTERNATE PLAN: In the case of doubt as to whether the exercises will be held in the stadium or in the fieldhouse, a decision will be made by the Commencement Committee at 12 noon. If it is decided that the exercises will be held in the fieldhouse, official announcements to that effect will be made by Radio Station WKAR and WKAR - FM at frequent intervals thereafter.

If the exercises are held in Jenison Fieldhouse, a processional and recessional for the faculty WILL NOT be held. Rather, the faculty may proceed, at will, to the seats reserved for them. Academic costume may be donned in the classrooms.

PLEASE NOTE: It is IMPERATIVE that the faculty be in their seats BEFORE 4:00 p.m. when the processional of the platform party begins. Following the awarding of the last of the token diplomas to the new alumni, the faculty may leave at will.

'Experimenting in expression'

One student practiced camera angles, while three others rummaged through a costume room.

"Someone has got to wear this," one of them (wearing a medieval robe) said, walking into the classroom - studio with a frothy bit of blue net.

The blue net dress later became a fairy godmother's costume in an improvisational skit on psychiatrists by one class in the Justin Morrill College freshman course, "Experiments in Expression."

Two cameras, a mixing machine, tape machine, sound equipment and the freshmen's imaginations are primary ingredients for the course.

Given instruction in Marshall McLuhan, equipment use, script-writing and examples of media use (television advertisements), the students are turned loose in the videotape studio in Baker Hall.

And they come up with such acts as:

"Alemen" - versus Beanman, colorful character in yellow tights and hot pants who triumphs over the T-shirted, slicked-hair, belching Aleman with his own beer, his own theme: "I am Aleman; every day I drink 50 cans," sung by the student writer-director.

"Alone" - complete with trees and campfire sans fire, a story of two young travelers who part.

"Jamie" - with picture and music effects and dialog briefs telling the story of a girl who says and does practically nothing.

* * *

Student producers develop their own shows and then take command, directing classmates on camera shots, sound effects and cues, from "quiet on the set," to the final cut.

Mrs. Betty Dickinson, JMC instructor, says she never knows what will happen in the class, which, she says, enables the students to "get in touch with their own creativity."

Her early-term discussions of McLuhan's "Understanding Media" and McGinness' "The Selling of the President 1968," plus regular Tuesday night films for all JMC freshmen, help the students to "see things visually."

The students are introduced early to the studio and the equipment. "It's sort of like learning to paint by having the paint in front of you," Mrs. Dickinson says.

She makes several references to "interrelating" and "depending on each other." Because the classes are small (no more than 10 students per section), classmates comprise an entire production crew and often all actors.

(A student asks another: "Are you going to work the camera?" The student replies: "Do you want me to?" The scene is oft repeated.)

* * *

MOST OF THE TERM is taken up with student projects. Mrs. Dickinson says she is sometimes nagged about what was done a previous term, so she may show some tapes. But for the most part, the students' projects are their own unique creations.

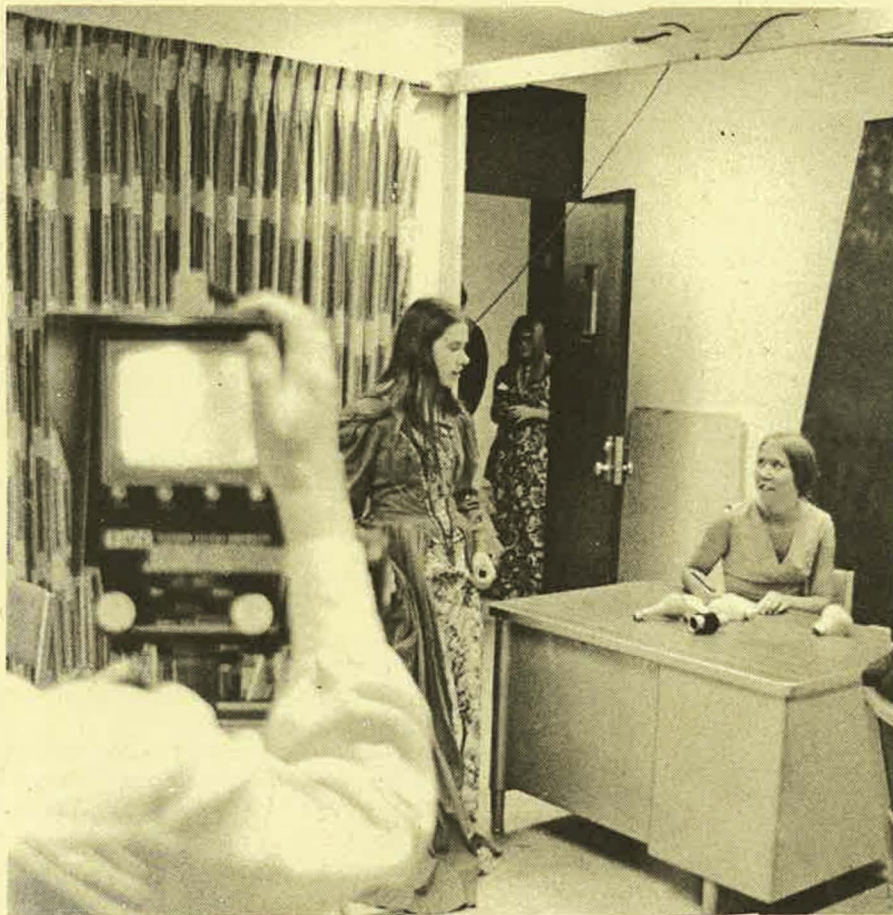
(A student inquires about some production problem. Mrs. Dickinson replies: "Whatever you say; it's your show.")

She emphasizes the independence: "There is no way they can say that it is not their tape." And she stresses the importance: "That's a big thing they're doing, putting themselves on (tape) like that."

There are hints from the instructor:

To "Alemen" - "small gestures don't come over well; exaggerate it."

To soft-spoken student director - "get your voice with you; shout: 'QUIET ON THE SET.'"



Helping students "get in touch with their own creativity."

Photos by Mark Mammel and Greg Ryan, JMC freshmen

EXPERIMENTS IN EXPRESSION is one in a series for JMC freshmen called Inquiry and Expression (I&E). The other three are writing courses, each with a looser format as the student progresses. All JMC freshmen are required to take the first course of the series (100) which concentrates on exposition, essays, reports, term papers, exams. They must then take two of the other three courses, including I&E 101, which is exposition, but "looser, freer," with essay writing and possibly some fiction, depending on student preferences and talents, according to Herman Struck, professor in JMC and director of the I&E program.

I&E 102 is also a writing course, but it is "wide open," Struck says, "limited only by what the instructor feels he can handle," which includes mostly fiction and personal essays and some poetry.

(Sit in with instructor John C. Schroeder's class, discussing the current film, "Who's Afraid of Virginia Woolf?"). They discuss their reactions to the movie - most found it depressing - and why they reacted in that way, remembering the subtleties, what they considered key moods and scenes and why. Later they return to their own projects, primarily writing projects, with a classroom "show and tell" period, when they, too, use any medium they choose, including tape recordings and slides.)

I&E 103 (Experiments in Expression) provides the "widest form of expression," Struck says. Writing is included in script preparation, and expression may be involved in any way the students choose, including art, dancing, music, acting.

STRUCK STRESSES what he calls "four somewhat remarkable features in combination" in the I&E series. These are:

1. A controlling theme for the year. This year's theme is values. Each term has a more specific theme. Fall was the problems of values, winter was magic, science and religion, and spring has been life and life styles. The theme provides continuity for the course and a basis for selecting the Tuesday night films and classroom texts. (A common text is used for all four courses, and individual instructors may choose additional texts as they see fit.)

2. Extensive use of films in conjunction with reading. About 10 films per term are

used. Spring term's theme of life and life styles has brought such films as "Tom Jones," "Juliet of the Spirits," "The Knack," and "Who's Afraid of Virginia Woolf?"

3. Experiments in Expression, the fourth course in the series, using the videotape medium. There is no pretense at being professional with the medium, Struck says, "but we are less amateurish then we might be because of the two instructors, John Reid and Betty Dickinson, who have had a lot of experience with such classes." Three years ago Reid won a fellowship for a six-week program in videotape production at Wayne State University.

4. Small size of classes (maximum of 10 students per class), to "create an atmosphere of mutual help." College expenses are kept down by the willingness of the instructors to teach additional sections, Struck says.

The series also serves, Struck says, as a "super orientation program." Not only is it a basic program in which all freshmen are involved, but the films draw other JMC students, giving a basis of communication with other students in the college.

-BEVERLY TWITCHELL

WKAR

SATURDAY, JUNE 5

1:30 p.m. (AM) - "Newspapers, TV, Radio: Can They be Trusted?" features Dave Nyhan of Associated Press; Barry Hildebrand of Tjmemagazine; Andy Blake, Boston Globe; Bob Ortiz, WBZ-TV, Boston.

SUNDAY, JUNE 6

2 p.m. (AM-FM) - The Cleveland Orchestra performs Variations on a Rococo Theme by Tchaikovsky, Don Quixote by Strauss.

MONDAY, JUNE 7

8 p.m. (FM) - "The World of Opera" has "Der Junge Lord" by Hans Werner Henze.

TUESDAY, JUNE 8

1 p.m. (AM) - "Perspectives on Violence" is discussed by Judge A. Leon Higginbotham Jr., vice chairman of the National Commission on the Causes and Prevention of Violence.

WEDNESDAY, JUNE 9

1 p.m. (FM) - "Music Theatre" features "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter."

THURSDAY, JUNE 10

1 p.m. (AM) - A judge, a lawyer, a pornographer and a dealer discuss "Pornography: What Is It, Who Buys It, and Why?"

WMSB

FRIDAY, JUNE 4

7 p.m. - "The Advocates" debate "Should J. Edgar Hoover be Replaced?"

SUNDAY, JUNE 6

1 p.m. - Comedian David Steinberg is host to presentation of the winning films of the 1970-71 NET National Young People's Film Competition. 2 p.m. - "Firing Line" with William F. Buckley Jr. begins a new series. Today's guests are Rep. Paul McCloskey and Allard Lowenstein. 10 p.m. - Mrs. Clifton R. Wharton Jr. and Earling Brauner discuss and examine faculty art works on "Cowles House: Art in Residence."

MONDAY, JUNE 7

7 p.m. - Rare scenes of animal aggression are featured on "Animal War, Animal Peace," a segment of "The World We Live In."

TUESDAY, JUNE 8

7 p.m. - A look at the country from the freeway is on "Jean Shepherd's America."

THURSDAY, JUNE 10

7 p.m. - Erroll Garner is featured on the debut of "Just Jazz."

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Club opens membership drive

The University Club has launched a drive aimed at bringing the club's membership up to 1,200 - a total that would put the club on firmer financial ground.

Prison art on display

A group of 27 art works by inmates of the State Prison of Southern Michigan in Jackson is on display in the south corridor of Kellogg Center. The exhibit continues through June 18.

The year's show, the ninth annual, is the creation of 12 men, six of whom have shown their work in previous inmate exhibitions here. The show was arranged by William S. Gamble, associate professor of art who has been advising the prison's art program since 1962. Items for the show were selected by Joseph Kuszai, associate professor of art.

To promote the membership drive, the board of directors voted to retain the present monthly dues (\$17.50 dues, plus a monthly food and beverage minimum of \$12.50), but to defer the present deposit of \$225 for new members below the faculty rank of associate professor and the administrative - professional classification of A-P 6.

New members at associate professor and above or A-P 6 and above will continue to be assessed the \$225 deposit, but payment of that amount may be spread over an extended period.

The membership drive will continue through Aug. 1, according to the board.

The club also elected its 1971-72 officers last week: President - W. W. Armistead, dean of veterinary medicine; vice president - John Marston, professor of advertising and journalism; treasurer - Clair Huntington, administrative assistant to the vice president for business and finance.



MARTIN J. BUKOVAC



M. RAY DENNY

Distinguished Faculty Awards

MARTIN J. BUKOVAC, professor of horticulture, "a widely known teacher-scientist who has profoundly influenced the plant world by his fundamental studies of the foliar penetration of pesticides and the chemical modification. His research...has resulted in the granting of two patents on the control of tree growth. A popular and highly respected teacher and adviser of undergraduate students, he has also directed the programs of many graduate students."

M. RAY DENNY, professor of psychology, has "an outstanding record in the classroom and the research laboratory. As a specialist in the psychology of learning, he has applied many of his own research discoveries to the teaching process in his own courses. His discoveries have been applied with unusual success to the problems of training the mentally retarded."

M. LOIS CALHOUN, professor of anatomy, whose "unusual abilities were early recognized...In 1948 she became chairman of the anatomy department...she served with distinction until 1967. Under her direction, a doctoral program was begun...her work with disadvantaged American students and graduate students from underdeveloped countries has been especially successful..."

ROBERT L. EBEL, professor of counseling, personnel services and educational psychology, "has achieved national recognition for his productivity and leadership in educational and psychological research...he believes his most important responsibility to be teaching...His classroom style is marked by humor, penetrating thought and a tolerant spirit..."

GERASIMOS J. KARABATSOS, professor of chemistry, "has an international reputation in organic chemistry...has made important contributions to carbonium ion chemistry, nuclear magnetic resonance and other areas...a dedicated scientist who combines his knowledge with a humane spirit and a deep concern for both students and creative scholarship."

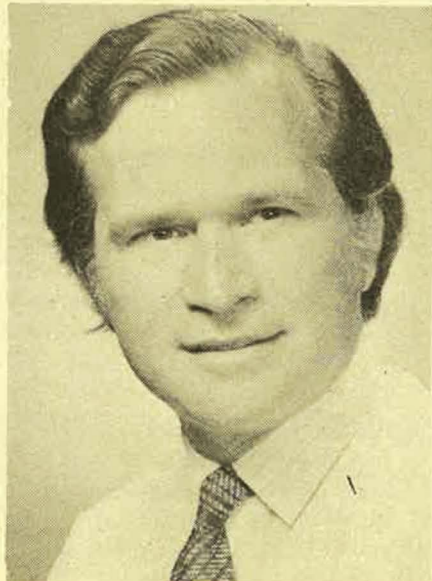
PAUL A. VARG, professor of history, "one of the leading scholars (on) the history of U.S. foreign relations...particularly noted for his penetrating studies of our foreign policy relations with China...to his students he is more than a man with extraordinary knowledge and experience; he is a friend and an advisor whose warmth and sympathetic regard they recognize and value highly."



M. LOIS CALHOUN



ROBERT L. EBEL



G. J. KARABATSOS



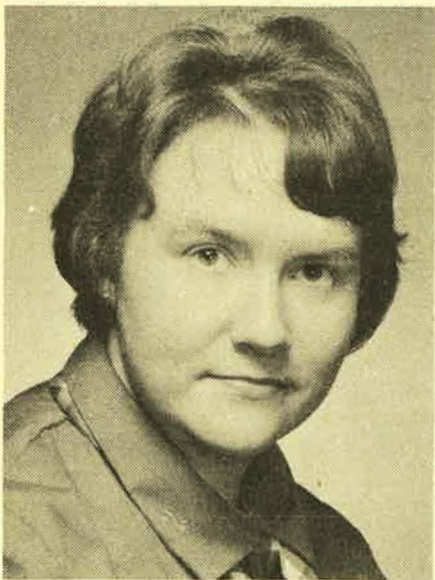
PAULA A. VARG



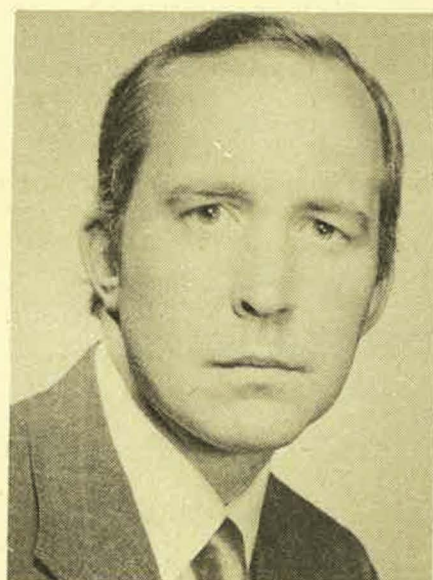
GEORGE E. DRUM



RUTH HAMILTON



ALYNELLE S. AHL



SAMUEL S. CORL III

Teacher-Scholar Awards

ALYNELLE S. AHL, natural science, "believes that the function of the instructor is largely one of inspiration and encouragement. She puts a great deal of energy into her work and has produced...experimental procedures designed to provide a genuine understanding of the nature of science and its application to society and the students' own lives..."

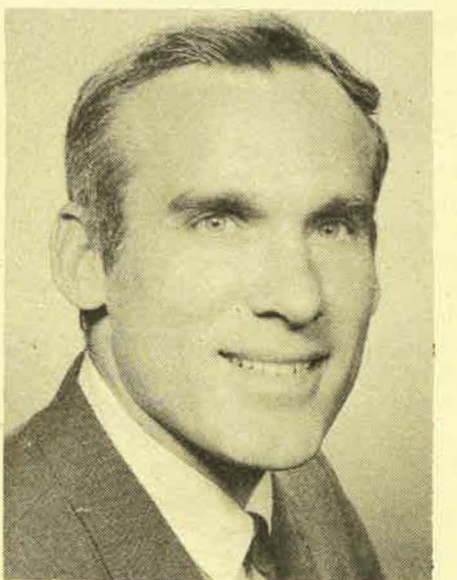
SAMUEL S. CORL III, secondary education and curriculum, is "well-known...for transforming and revitalizing the general methods course for secondary education majors... In all his academic relationships, he is thorough, energetic and devoted to improving the work of teachers and future teachers..."

GEORGE E. DRUM, natural science, is a gifted teacher of general education science who is especially effective in illuminating the ties between science, philosophy and religion in the 17th century...constantly searching for new ways to communicate his enthusiasm and insight to undergraduates..."

RUTH HAMILTON, sociology, is "an unusually successful and popular teacher...an urban sociologist, she has also taught theory and minorities course...has communicated to her students her own commitment to serious learning and her enthusiasm for the classroom..."



PATRICIA JULIUS

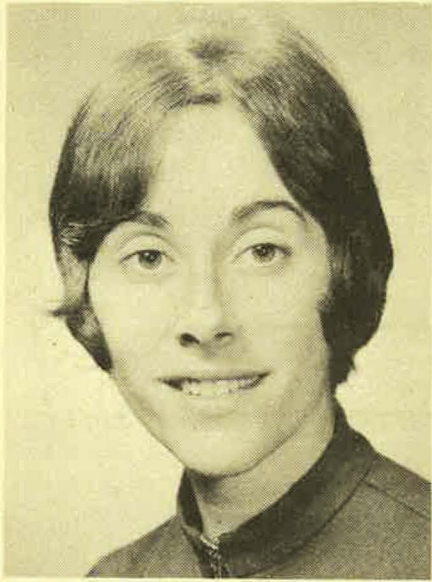


CLIFFORD WELSCH

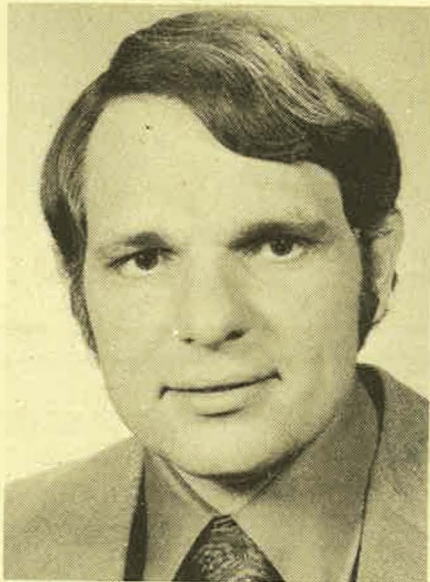
PATRICIA W. JULIUS, American Thought and Language, is "well known as a gifted teacher, also has impressive scholarly accomplishments to recommend her. Her energy is directed especially to the classroom, where she engages her students with sound and original approaches to learning..."

CLIFFORD W. WELSCH, anatomy, "has made remarkable progress in the field of biomedical research in a relatively few years. His work is highly regarded by his colleagues... despite his busy schedule of cancer research, he gives every consideration to the educational welfare of his students..."

18 of its finest



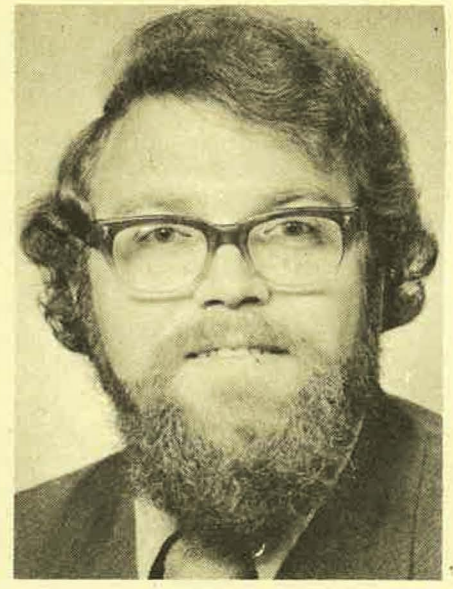
SUSAN ASCH



PHILIP BROMLEY



JILL COHN



PATRICK COURTS

Excellence-In-Teaching

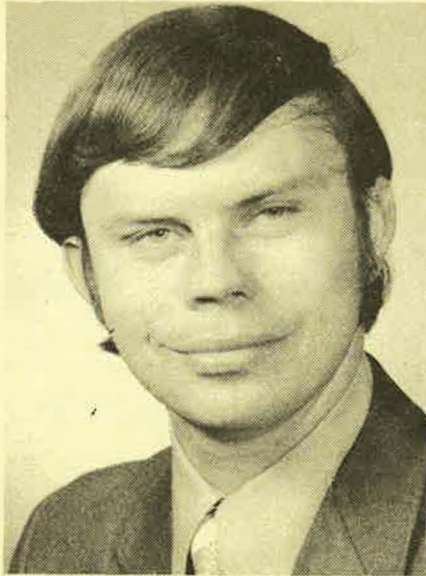
SUSAN ASCH, sociology, "conveys in the classroom an unmistakable sense of personal commitment to teaching. Her manner is one of enthusiasm and good cheer...Besides her excellent teaching, she has maintained a 4.0 grade point average throughout her graduate work..."

PHILIP BROMLEY, teacher education, "has had an important impact on the work of his department...particularly with psychological factors in the learning teaching situation and the teacher's role in motivating learning. His special concern has been to relate the educational experience of his students to a real life situation..."

JILL COHN, English, is "a remarkably talented, effective and imaginative teacher... develops an unusually high degree of student involvement...has helped to devise and teach an experimental freshman writing course as well as an advanced writing course and workshop for English teachers..."

PATRICK COURTS, English, is "an imaginative, extremely conscientious and unusually energetic teacher. He has made important contributions through the help he has given in the development of a new writing course for freshmen..."

JERRY J. HOWE, chemistry, is "a teacher-scholar who has already made notable progress in scientific research...As a teacher he has been especially effective in using his knowledge and scholarship to enrich his classes..."



JERRY HOWE



JOHN SCHEIDT

JOHN K. SCHEIDT, statistics and probability, is "a superior teacher who genuinely enjoys his classroom experience. His patience in explaining and illustrating material and his concern with the individual student's progress contribute to a satisfactory classroom environment..."

FAC reports salary proposals

For the second straight year, the University Faculty Affairs Committee has been working closely with the administration in development of the University's budget request to the Michigan Legislature. Following is a chronology of the committee's role in the faculty compensation area of the 1971 - 72 budget proposal:

1. The subcommittee on compensation met during August and September to consider recommendations for the 1971 - 72 budget. An increase of 22 per cent for faculty salaries was recommended to be distributed as follows: Seven per cent for cost of living adjustments; funds sufficient to raise the salaries of associate and full professors to the top third of the Big Ten; eight per cent for merit increases; an improved fringe benefit package.

In addition, the Faculty Affairs Committee made the following recommendations: That the governor establish a blue ribbon committee to study faculty status and compensation for higher education in Michigan; that there be greater communication between the faculty affairs committee, the University administration, and the governor's budget office; that the solutions to the compensation problem be found in new money rather than severe cutbacks in present funds.

2. In September, the faculty affairs committee, the University administration and members of the Governor's budget office met to discuss issues concerning financial support for higher education.

3. In November, President Wharton submitted a budget to the Governor requesting a 14 per cent increase in faculty compensation. In addition

salaries and fringe benefits were given top priority in the budget.

4. The governor recommended a 6.5 per cent increase in faculty salaries in the current budget before the legislature. A portion of the 6.5 per cent

was to be obtained by increased "productivity" of the faculty.

5. In March, the faculty affairs committee polled the faculty to ascertain their attitudes toward various aspects of compensation.

6. The committee is presently meeting with the University administration regarding the distribution of increased salary monies for 1971 - 72, when they are made available by the legislature.

Results of questionnaire sent to University faculty concerning distribution of salary monies. (Directions: Place in order of priority the three guidelines you feel should be utilized in distribution of any salary adjustment monies for 1971-72.):

	Choice			Weighted Total ^{1/}
	1st	2nd	3rd	
Distribute across-the-board, equal dollar amounts for all faculty to help meet the cost-of-living increase.	146	109	79	735
Distribute across-the-board, fixed per-cent adjustments for all faculty to help meet the cost-of-living increase.	245	234	213	1416
Improve the standing of the senior ranks (associate and full professors) relative to other Big Ten universities.	356	282	207	1839
Improve the standing of 12-month appointments relative to 10-month appointments.	117	247	139	984
Reward on the basis of merit.	264	244	286	1566
Improve fringe benefits.	12	92	182	402
Make no University-wide distinctions and allocate according to prevailing departmental and college practices.	25	45	79	244

^{1/} Derived by giving 3 points for 1st, 2 for 2nd, 1 for 3rd choice. 1295 returned of 2387 sent for 54%.

Research support remains constant

Grant and contract expenditures at Michigan State have gradually shifted over the last three years but have remained at a uniform level of approximately \$22½ million, according to the director of research and contract administration.

Howard G. Grider explained that international studies and programs has experienced a major drop in support program expenditures. In 1967-68 its expenditures were more than \$3 million. This figure dropped, however, to approximately \$1 million last year.

The slack created by this drop was taken up by increases in health related research and natural science expenditures.

Grider noted, "Over the same three-year period, expenditures by the College of Human Medicine almost doubled, jumping from \$906,000 in 1967-68 to more than \$2 million in 1969-70.

"In the College of Natural Science, expenditures totaling \$6.4 million in 1967-68 increased to more than \$8 million in 1969-70."

He explained that in other areas

expenditures have remained fairly constant. These levels (in millions) are approximately as follows: agriculture \$2.5; business, \$.5; engineering, \$.5; social science, \$1.5; and veterinary medicine, \$1.0.

Grider emphasized that it is significant that MSU has kept some balance in expenditures because many large research institutions have been adversely affected by cutbacks in Department of Defense and NASA research funds.

"Only a half-million dollars of MSU's total \$22½ million comes from the Department of Defense and there have been no cutbacks in this small amount," he said.

Final data are not yet available for the 1970-71 academic year, but Grider noted that figures for July, 1970, through April, 1971, indicate a slight increase in expenditures.

Milton E. Muelder, vice president for research development, noted that while MSU has held a constant level of support from the federal government, it has also maintained a favorable balance of support between research and educational programs.

—BARBARA MCINTOSH

Service divisions are merged

As Michigan State has grown in the past 10 years, its service divisions have been hard - pressed to keep pace with the expansion. One step to improve operations was taken June 1 with the reorganization of the University Services Division.

The new University Services Materials Management Division will be the administrative base for purchasing, stores, messenger service, University printing department and central stenographic department.

Director of the division is John Lewis, former administrative assistant of business procedures and finance for Ted Simon, director of physical plant.

In November, 1970, Emery G. Foster, assistant vice president of business operations, appointed a task force to submit recommendations for the future of the MSU services divisions.

One recommendation was the close coordination of purchasing, stores and delivery into a total material management concept — a continuous administrative structure from the ordering of a product to its delivery for usage.

Under this concept, the University Services Division was changed to University Services Materials Management Division under the administration of a director responsible to Foster.

University Services Materials Management Division will be incorporating data processing procedures and new operational systems techniques in running its multi - million dollar operation.

Health survey returns due

The 1,250 persons who have received the questionnaire regarding medical service are urged to return those questionnaires to the Urban Survey Research Unit as soon as possible.

The questionnaires were sent to a stratified sample of persons involved with the University, including students, faculty and employees, to aid in a study of the feasibility and desirability of a prepaid health program at MSU.

Working with Lewis will be Richard Kasuba as associate director in charge of materials management (purchasing and stores) and Jim Theroux as systems coordinator for the division.

"Our goal is to offer a broader range of services more effectively and more efficiently," Lewis said. "Too many people (on campus) are not aware of the services we have available or how to obtain them. We want to try to do as much of the work generated by the university community as possible.

"The problems in management were through no fault of anybody," he said. "The University has just grown so rapidly that some of the operational departments were unable to keep up."

Council reps are elected

Two colleges have completed and reported their election results for Academic Council representation, according to the office of the Secretary of the Faculties.

Elected from arts and letters for new representation was Herbert C. Jackson, professor of religion. Re - elected were James H. Pickering, associate professor of English, Fredrick D. Williams, professor of history, and Thomas H. Falk, assistant professor of German and Russian.

Elected from arts and letters to the new standing committee on building, lands and planning was Robert S. Alexander, associate professor of art.

Communication arts has elected Patricia Walsh, assistant professor of communication, to the Academic Council and Daniel S. Beasley, assistant professor of audiology and speech science, to the building, lands and planning committee.

Social science has elected D. Newton Glick, professor of urban planning and landscape architecture, to the new committee.

Council elections are supposed to be held this term, and new members take office July 1. Results should be reported as soon as possible to Mrs. Bernice Tucker, administrative secretary in the office of the secretary of the faculties.

Achievements

Coauthors of "The World of Higher Education: An Annotated Guide to the Major Literature" are PAUL L. DRESSEL, director of institutional research, and SALLY B. PRATT, assistant professor in institutional research. The guide is published by Jossey-Bass, Inc.

WILLIAM K. DURR, professor of elementary and special education, has been elected president of the 55,000-member International Reading Association for 1971-72. He is also author of a new elementary school reading system published by Houghton Mifflin, and author-editor of two books published by the Michigan Reading Association.

DON HAMACHEK, professor of counseling, personnel services and educational psychology, is the author of "Encounters With the Self," a book dealing with self - concept. It is published by Holt, Rinehart and Winston, Inc., New York.

WILLIAM W. HEUSNER, professor of health, physical education and recreation, is one of two visiting lecturers named for a "symposium on human movement" this summer at the University of Northern Colorado, Greeley.

IRVING KNOBLOCH, professor of botany and plant pathology, spoke on "Science and Religion" recently at Huntington College, Indiana.

Two members of the American Thought and Language Department — NORA LANDMARK, professor, and JANE FEATHERSTONE, instructor — have won the Certificate of Teaching Excellence from the Modern Language Association.

CHARLES V. MANGE, professor and director of special education, has been elected president of the Division for Children with Communication Disorders of the Lower Case, a branch of the National Council for Exceptional Children.

KENNETH E. MOORE, professor of pharmacology, and RICHARD H. RECH, who is joining the pharmacology faculty this summer, have edited a new textbook, "Introduction to Psychopharmacology," published by Raven Press.

JOHN E. NELLOR, assistant vice president for research development, has been appointed to the Secretary of

State's Advisory Committee for the United Nations Conference on the Human Environment by Sen. Howard Baker of Tennessee, committee chairman. The group will advise the U.S. State Department on programs to be recommended at the first world-wide conference on environmental quality in June, 1972.

A paper by LAWRENCE E. SARBAUGH, associate professor of communication, will be published soon in Research in Education, a publication of the Educational Resources Information Center on the Teaching of English. The title: "An Intern Program of Pre-student Teaching Experiences for Speech Communication Majors."

MAYR SAWYER, administrative secretary to the dean of International studies and programs, is one of 60 persons selected to attend the certified Professional Secretaries Seminar this month in Ontario, Canada.

JULIAN W. SMITH, professor of education, is the first recipient of a meritorious service award from the American Fishing Tackle Manufacturers Association. He is director of the American Association for Health, Physical Education and Recreation Outdoor Education Project.

The Directory of Urban Affairs Information and Research Centers has been authored by ERIC V.A. WINSTON, administrative assistant in the Scarecrow Press, Metuchen, N.J. Center for Urban Affairs. It is published by Scarecrow Press, Metuchen, N.J.

Coauthors of a guide to the modern campus, "How to Do a University," are ARNOLD WERNER, assistant professor of psychiatry and director of psychiatric services for the health center; ANDREW M. BARCLAY and WILLIAM D. CRANO, both assistant professors of psychology; and CHARLES THORNTON, minority student counselor. It is published by John Wiley and Sons, New York.

"Food Marketing in the Economic Development of Puerto Rico," one in a series on marketing in developing nations published by the Latin American Studies Center, includes several MSU authors: HAROLD RILEY, professor of agricultural economics; VINCENT FARACE, associate professor of communication; and KELLY HARRISON, JOHN WISH and JOHN GRIGGS, all graduate students.

Summer series needs actors

Have you ever had a deep down desire to unleash your theatrical talent and bring down the house? Or bring up the opening curtain? Your finest hour could be at hand.

This summer, for the second year, the Department of Theatre will be sponsoring the Summer Circle Free Theatre, five plays to be staged outdoors at no charge.

Faculty, staff and students and residents of the Lansing area are invited to audition for a role or to work on a crew in the productions: "La Turista" by Sam Shepard and "Crawling Arnold" by Jules Feiffer (both to be presented July 8, 9, 10), Thornton Wilder's "Our Town" (July 15, 16, 17) and "A Moon for the Misbegotten" by Eugene O'Neill (July 22, 23, 24).

The Free Theatre will also present "Androcles and the Lion," a children's musical play based on the Italian legend. It will be staged in several area parks between July 16 and 28 in cooperation with the Lansing Parks and Recreation

Program.

The four other plays will be presented in the Kresge Art Center courtyard. The sculptures now adorning the courtyard will be removed or incorporated into the production set.

Open auditions for prospective actors and crew members will be held June 7 and 8 for "La Turista," "Crawling Arnold" and "Our Town" and on June 21 and 22 for "Our Town" (second reading), "A Moon for the Misbegotten" and "Androcles and the Lion." All auditions will be at 7:30 p.m. in the Arena Theatre.

Though the productions will be presented in an informal atmosphere, they will be as professionally produced as the Performing Arts Company (PAC) plays are during the winter. The shows will be directed by members of the Department of Theatre faculty and graduate staff.

Further information may be obtained from the theatre department, 355-6690.

BULLETINS

EARLY REGISTRATION Readmitted students and students who participated in early enrollment for the 1971 Summer term are eligible to complete early registration, including the payment of fees. Students with continuing University Scholarships and, or loans will receive credit upon payment of fees. Early registration will be held June 8, 9 and 10 in the Men's I.M. Bldg. Course sections requested on the Registration Section Request Form will be reserved through early registration only.

WOMEN'S BOWLING Openings are available for Fall term bowling with the MSU Women's Bowling League. Competition for beginning to advanced bowlers starts 5:45 p.m., Wednesday, Sept. 29. For additional information, contact Pat Timmer, 339-8176.

GRAD ASSISTANT FORMS Graduate Assistant Appointment Recommendation forms for summer term are due in the Budget Office, 432 Administration Bldg. by noon, Tuesday, June 15. All forms received before the deadline will be processed for the July 15th payroll.

HORIZONS ON WKAR On Horizons this week, the MSU Broadcasters' Guild presents 'Vietnam Veterans Rehabilitation' in which the problems of the Veteran's readjustment to civilian life, home, and job are examined. Horizons is aired at 5:30 p.m. Saturdays on WKAR-AM (870 khz).

VOICE AUDITIONS Those interested in participating in a production next fall by MSU's Opera Workshop may audition from 7 to 10 p.m. Wednesday, June 9, in the Music Auditorium. Specific audition times can be reserved by signing a reservation sheet posted by Room 105 Music Bldg. Those wishing to participate in the productions must sign up for the Opera Workshop next fall term. For further information, contact Mrs. Leona Witter or Dennis Burkh in the music department.

EXHIBITIONS

Kresge Art Center

Main Gallery: Works from the permanent collection.

Entrance and North Gallery Through June 13: Works in various media by Master of Fine Arts candidates at the conclusion of two years of graduate study.

Gallery Hours: Monday-Friday, 9-12 a.m. and 1-5 p.m.; Tuesday, 7-9 p.m.; Saturday-Sunday, 2-5 p.m.

Beal Garden

Rhododendrons and azaleas north of Library and Sleepy Hollow.

DIPLOMAS Diplomas for Spring term graduates will be available for pickup as follows:
Advanced Graduate degrees — beginning June 28 — 150 Hannah Admin. Bldg.
Master degrees — beginning July 6 — 150 Hannah Admin. Bldg.
Bachelor degrees — beginning July 19 — 50 Hannah Admin. Bldg.
Diplomas will be released only to the degree recipients upon presentation of identification. Diplomas not picked up by August 2 will be mailed.

"COEDS" ON CAMPUS The annual College Week for Women will be held June 15-18. Theme of this year's event, open to any Michigan woman, is "Living Creatively with Change." The temporary coeds may live in Hubbard Hall or commute to mini-classes and special programs. They may choose any three classes from 20 topics. For more information, contact Wilma Miller, 5-7685.

NAVAL RES. SEMINAR Former Naval Officers are invited to become members of the Naval Reserve Seminar to attend meetings twice month on scientific and educational matters. Retirement points are obtained through attendance and opportunity is provided for 2 weeks active duty a year in government scientific offices or laboratories. For information, call Dr. Maynard Miller, Department of Geology, 3-7862.

GAMUT ON WMSB The MSU Broadcasters' Guild presents "The Second Coming, Part II" on Gamut Saturday. The film, 'Throwing Off,' produced by Jack Epps, a local MSU student, will be shown. The film was the first place winner in the recent film festival. Blythe Cuyler will interview Epps and Ali Issari, head of film production at the instructional media center. Gamut can be seen at 10:30 a.m. Saturdays over WMSB-TV, channel 10.

I.M. LOCKER RENEWAL Faculty and staff intramural lockers may be renewed until June 10. Those lockers not renewed will be cleaned out after June 10.

Featured Campus Plantings

Rhododendrons and azaleas at International Center and Wells Hall.

Hidden Lake Gardens, Tipton, Michigan

Flax is prominent among the wildflowers blooming in the meadows. Plants native in the tropics and in the arid regions are year around features in the plant conservatory. Open daily 8 a.m. to sundown.

CONFERENCES

June 4-5 Jackson-Hillsdale Area Comm. on Economic Opportunity
June 6-16 Basic Claim Adjudicators I
June 6-12 Purchasing Management Seminar NAPM
June 7-8 Employee Selection & Equal Employment Opportunity
June 8-17 Basic Fire & Casualty Insurance Inst.
June 9 Family Planning Workshop
June 13-18 Physical Distribution
June 13-18 State Information Officers II
June 14-15 Snowmobile-ATV Research Symposium
June 14-18 Nursing Process as a Framework for Teaching
June 15-16 Small Animal Diagnostics and Medicine (Veterinary Clinic)

June 16-17 Training Seminar — Establishing Shock and Vibration Fragility (Packaging laboratory)
June 17-18 Small Animal Anesthesiology (Veterinary Clinic)
June 17-19 Small Animal Orthopedic Surgery (Veterinary Clinic)
June 18-19 Encounter Orientation
June 19-26 High School Engineering Institute

All conferences will be held in Kellogg Center unless otherwise noted.

Students and faculty members are welcome to attend these continuing education programs Those who are interested should make arrangements in advance with the Office of University Conferences, 5-4590.

SEMINARS

FRIDAY, JUNE 4, 1971

Somatotopic organization of mechanoreceptor projections to the cuneate-gracile nuclear complex in the opossum, *Didelphis marsupialis*. **Thomas C. Hamilton**. 1:30 p.m., 136 Chemistry. (Biophysics).

Particle capture reactions at astrophysical energies. **James Toevs**, Hope College. 4:10 p.m., Cyclotron Seminar Room. (Physics).

Autoregulation of oxygen supply in hypovolemic shock. **Denis F.J. Halmagyi**, U. of Sydney, Australia. 11 a.m., 216 Giltner Hall. (Physiology).

MONDAY, JUNE 7, 1971

New potentials in medical research. **Thomas Jenkins**. 7:30 p.m., 102 North Kedzie. (Naval Research Reserve).

Effects of drugs on growth of DMBA-induced mammary tumors. **James L. Clark**. 4 p.m., 216 Giltner Hall. (Physiology).

TUESDAY, JUNE 8, 1971

Mercury toxicosis in calves. **R. Herigstad**. 4:10 p.m., 346 Giltner Hall. (Pathology).

Studies on the teratogenicity of the herbicide 2-sec-butyl-4, 6-dinitrophenol in mice. **James E. Gibson**. 4 p.m., 334 Giltner Hall. (Pharmacology).

Self-decomposable probability measures on Banach spaces. **Arunod Kumar**. 4:10 p.m., 405A Wells Hall. (Statistics & Probability).

WEDNESDAY, JUNE 9, 1971

Latest developments in comparative bone healing. **Terrance Braden**. 7:45 a.m., S123 Veterinary Clinic. (Small Animal Surg. & Med.).

Information on MSU events may be submitted, for possible inclusion in the bulletins, to Sue Smith, Dept. of Information Services, 109 Agriculture Hall, (517) 353-8819. Deadline for submitting information is 5 p.m. Tuesday preceding the Thursday publication. The calendar of events will cover an 8-day period, Friday through Saturday.

Friday, June 4, 1971

- 8 p.m. Performing Arts Company (PAC)—One of three plays in repertory will be "The Country Wife." Tickets, \$2, available at the Fairchild boxoffice weekday afternoons and one hour before performances. Fairchild Theatre.
- 8 p.m. Planetarium Program—"Stardust" looks at scientific ideas regarding the origin of elements, tracing events to the surface of the earth. Abrams Planetarium.
- 8:15 p.m. Concert—"Evening of Graduate Premier Compositions" will feature the Symphony Orchestra and Jazz Band. Loris Chobanian will appear as soloist for his composition, "Concerto for Guitar and Orchestra." Union Lounge.
- 8:30 p.m. New Players—"Tom Paine," a two-part play by Paul Foster is one of three plays ending the season for the student group. Tickets, \$2, for all three available at the Union Ticket Office, Marshall's, State Discount and Lum's. Shaw Little Theatre.
- 8:30 p.m. New Players—"One Flew Over the Cuckoo's Nest" uses unusual effects to bring to life a day in a mental institution. (Tickets, see above). Wonders Kiva.
- 9 p.m. New Players—"Irma la Douce" will be the last student production for the term. (Tickets, see above). Union Ballroom.
- 10 p.m. Planetarium Program (see above). Abrams.

Saturday, June 5, 1971

- 2 p.m. PAC presents the Shakespearean comedy, "The Tempest." (Tickets, see June 4). Fairchild Theatre.
- 2:30 p.m. Planetarium Program (see June 4). Abrams.
- 7 p.m. New Players ("Tom Paine," see June 4). Shaw Little Theatre.
- 7 p.m. New Players ("Irma la Douce," see June 4). Union Ballroom.
- 7 p.m. New Players ("Cuckoo's Nest," see June 4). Wonders Kiva.
- 8 p.m. PAC presents "The Rope Dancers." (Tickets, see June 4). Arena Theatre.
- 8 p.m. Planetarium Program (see June 4). Abrams.
- 8:15 p.m. Graduate Recital—Mezzo-soprano Cora Enman will present an unusual recital assisted by an instrumental group conducted by Robert Harris. She will perform "Pierrot Lunaire" by Schoenberg in the sprechstimme style. Music Auditorium.
- 10 p.m. New Players ("Tom Paine," see June 4). Shaw Little Theatre.
- 10 p.m. New Players ("Irma la Douce," see June 4). Union Ballroom.
- 10 p.m. New Players ("Cuckoo's Nest," see June 4). Wonders Kiva.
- 10 p.m. Planetarium Program (see June 4). Abrams.

Sunday, June 6, 1971

- 3 p.m. New Players ("Irma la Douce," see June 4). Union Ballroom.
- 4 p.m. Planetarium Program (see June 4). Abrams.
- 7:30 p.m. New Players ("Cuckoo's Nest," see June 4). Wonders Kiva.

Monday, June 7, 1971

- 8 a.m. Final examinations for Spring term begin (last through June 12).

Tuesday, June 8, 1971

- 8 a.m. Early registration begins (runs until 4:30 p.m., Thursday, June 10).

Wednesday, June 9, 1971

no events scheduled.

Thursday, June 10, 1971

no events scheduled.

Friday, June 11, 1971

- 8 p.m. Planetarium Program (see June 4). Abrams.
- 8:15 p.m. Recital—Mezzo-soprano Edith Nosow will perform works by Bach, Dvorak, Stravinsky, Blitzstein and de Falia. Evelyn Mariani will accompany.
- 10 p.m. Planetarium Program (see June 4). Abrams.

Saturday, June 12, 1971

- 2:30 p.m. Planetarium Program (see June 4). Abrams.
- 8 p.m. Planetarium Program (see June 4). Abrams.
- 10 p.m. Planetarium Program (see June 4). Abrams.

Sunday, June 13, 1971

- 10 a.m. Advanced Degree Commencement. University Auditorium.
- 4 p.m. Baccalaureate Commencement in Spartan Stadium. In case of inclement weather, commencement will be held in Jenison Fieldhouse.
- 4 p.m. Planetarium Program (see June 4). Abrams.

Monday, June 14, 1971

no events scheduled.

Tuesday, June 15, 1971

no events scheduled.

Wednesday, June 16, 1971

no events scheduled.

Thursday, June 17, 1971

no events scheduled.

Friday, June 18, 1971

- 10 a.m. Board of Trustees Meeting. Board Room, Hannah Administration Building.
- 8 p.m. Planetarium Program (see June 4). Abrams.
- 10 p.m. Planetarium Program (see June 4). Abrams.

Saturday, June 19, 1971

- 2:30 p.m. Planetarium Program (see June 4). Abrams.
- 8 p.m. Planetarium Program (see June 4). Abrams.
- 10 p.m. Planetarium Program (see June 4). Abrams.

BULLETINS

INTERIM INFO.

A Calendar of Events (calendar items, bulletins, seminars, etc.) will be delivered June 17 to cover the period June 18-July 3, inclusive. Notices for that issue must be submitted to Sue Smith, 109 Agriculture Hall no later than 5 p.m., Tuesday, June 15. This one-page sheet will cover events between issues of the News-Bulletin. The first issue of the summer paper will be published July 1. Material for that issue should be submitted by June 29.

LIBRARY MATERIALS

Lists of assigned reading materials for the summer session should be submitted as soon as possible to the appropriate section of the library. Timely submission of lists for the five week summer half term is particularly important since those received after classes begin may not be completed in time for the midterm examination period.

YEARBOOK AVAILABLE

Departments and individuals who have not yet ordered their copy of the 1971 Wolverine may due so until Friday, June 11. Send orders to Wolverine Sales, 30 Student Services Bldg.

BOARD MEETING

The Board of Trustees will hold its June meeting at 10 a.m., June 18 in the Board Room, Hannah Administration Building.

BOARD MATERIAL DUE

Items to be included in the agenda for the July meeting of the Board of Trustees must be in the Provost's Office or the Executive Vice President's Office by noon, June 25.

CREATIVE WRITERS

The Faculty Folk Creative Writers will hold its luncheon and final meeting of the year at 12:30 p.m., Monday, June 7 at the University Club.

FINAL GRADES

Final grades for basic courses will be picked up by the Office of the Registrar 11 a.m. Monday, June 7. All other final grades are due in the office of the Registrar, 150 Hannah Administration Bldg. 36 hours after the final examination is given. All grades are due by 11 a.m., Tuesday, June 15. The Office of the Registrar will make pickups from departmental offices each morning after 9 a.m. and each afternoon after 2 p.m. beginning Thursday, June 10. The final pickup will be made starting at 8 a.m., Tuesday, June 15.

FELLOWSHIP PAYROLL

Since many fellowship students will be leaving Campus soon after final exams, the fellowship payroll, due on June 15, 1971, will be issued and distributed at 8 a.m. Friday, June 11.

FOOD STORES INVENTORY

Food Stores will be closed Friday, June 25, for inventory. Orders for merchandise to be charged to departmental accounts for the current fiscal year must be received not later than Wednesday, June 23, for processing before inventory begins. Merchandise dispensed to all departments beginning Monday, June 28, will be billed as July business.

U. CLUB CHANGES

Effective June 6, the University Club will discontinue the Saturday noon luncheons in the main dining room. The club will, however, continue to serve noon luncheons on Mondays.